## **Smooth Operator**

Sade

F#m/ C#m/	Bm/ C#m/	
Diamond life,	lover boy.	
F#m7 C#r	m7 Bm7 C#m7	
We move in s	space with minir	mum waste and maximum joy.
F#m7 C#m7	Bm7 C#m7	
City lights an	d business nigh	nts.
F#m7 C	#m7 Bm7 C#m	7
When you red	quire streetcar	desire for higher heights.
DM7	C#m7	F#mF#mM7F#m7F#m6
No place for	beginners or se	ensitive hearts
DM7 C#m7	F#m9	
	is left to chance	
Bm7	C#m7	F#m7
No place to b	e ending but so	omewhere to start.
	F#m7 C#	m7 Bm7 C#m7
		oth operator, Smooth operator,
	Bm7 C#m7	
Smooth oper	ator, Smooth o <sub>l</sub>	perator.
F#m7 C#m7	Bm7 C#m7	
Coast to coas	st, LA to Chicag	go, western male.
F#m7 C#m7	Bm7 C#m7	
Across the n	orth and south,	to Key Largo, love for sale.
F#m7 C#m7	Bm7 C#m7	×4

F#m7 C#m7 Bm7 C#m7  Face to face, each classic case.  F#m7 C#m7 Bm7 C#m7  We shadow box and double cross, Yet need the chase.			
DM7 C#m7	F#mF#mM7F#m7F#m6		
A license to love, insurance to hold.			
DM7 C#m7	F#m9		
Melts all your memories change into gold.			
Bm7 C#m7	F#m7		
His eyes are like angels his heart is cold.			
F#m7 C#m7 Bm7 C#m7  No need to ask. He's a smooth operator, Smooth operator, F#m7 C#m7 Bm7 C#m7  Smooth operator, Smooth operator.			
F#m7 C#m7 Bm7 C#m7  Coast to coast, LA to Chicago, western male.  F#m7 C#m7 Bm7 C#m7  Across the north and south, to Key Largo, love for sale.			
F#m7 C#m7 Bm7 C#m7  Smooth operator, Smooth operator, Smooth operator, Smooth operator, Smooth operator			